

...about *Antigone* (2001)

“This is not your grandmother’s ANTIGONE. The One Year Lease production of the play begins with fugue-like music and a smoky open stage set that looks like a bizarre dungeon fashion show. . . . the terrific one-two combination of Tella Storey as Antigone and Ariane Barbanell as Creon...”

-Mark Rifkin, *This Week in New York* (twi-ny), June 13-19, 2001

“An experimental English-language staging of ANTIGONE... Philosophical issues feature large in this version...”

-“A Fearless *Antigone* on Stage,” *Athens News*, July 6, 2001