

### **... about Look Back In Anger**

“John Osborne's *Look Back in Anger* (1956), widely considered to be the post-war turning point in British theatre, if you have never experienced it, portrays just about the most oddly hostile, dank, unpleasant, yet self-sustaining domestic situation imaginable. Truly a world in which love and hate coexist, in which the animals the characters imagine themselves to be would be far more preferable to their language-capable human counterparts, and in which no measure of rancorous dialogue will be unexpected by the end of Act 1, this most telling dramatic creation is, ultimately, a tale of the resiliency of spirit. Not an easy undertaking, the cast of young actors have assembled for this production and successfully delivered the appropriate performances.”

-Kessa De Santis, *ELJ All Arts Annex*, February 2003

“The claustrophobia of the characters is heightened by the performance venue. A tight space, with audience horse-shoed about, and really nowhere to go save offstage or square in the middle, *One Year Lease* has presented us with an unintentionally environmental production. A play renowned for inspiring a new and rebellious generation, yet also controversial for many reasons, *Look Back in Anger* loses none of its shocking venom with the passage of time. As staged here, *One Year Lease* puts the often-excruciating action front, center, unavoidable and utterly unedited.”

-Kessa De Santis, *ELJ All Arts Annex*, February 2003