

**...about *Miss Julie* and *A Streetcar Named Desire***

“... in a repertory production of *Miss Julie* and *Streetcar*... Demos’ work with such a reduced intensified use of space, text and audience proxemics created one of the boldest experiments in the theater I have I ever experienced as an audience member.”

-Gabrielle Cody, theater historian, 2000

“Working in free collaboration with their highly gifted acting ensemble and talented designers, (Ianthe Demos) has given us one exciting Shakespearean experience after another, from *Antony and Cleopatra* on a platform by the lake, through a spectacular *Macbeth* full of sound and fury signifying much, to a *King Lear* approached with great simplicity and attention to the text.”

-James Steerman, Chairman of Drama and Film, Vassar College, 2000